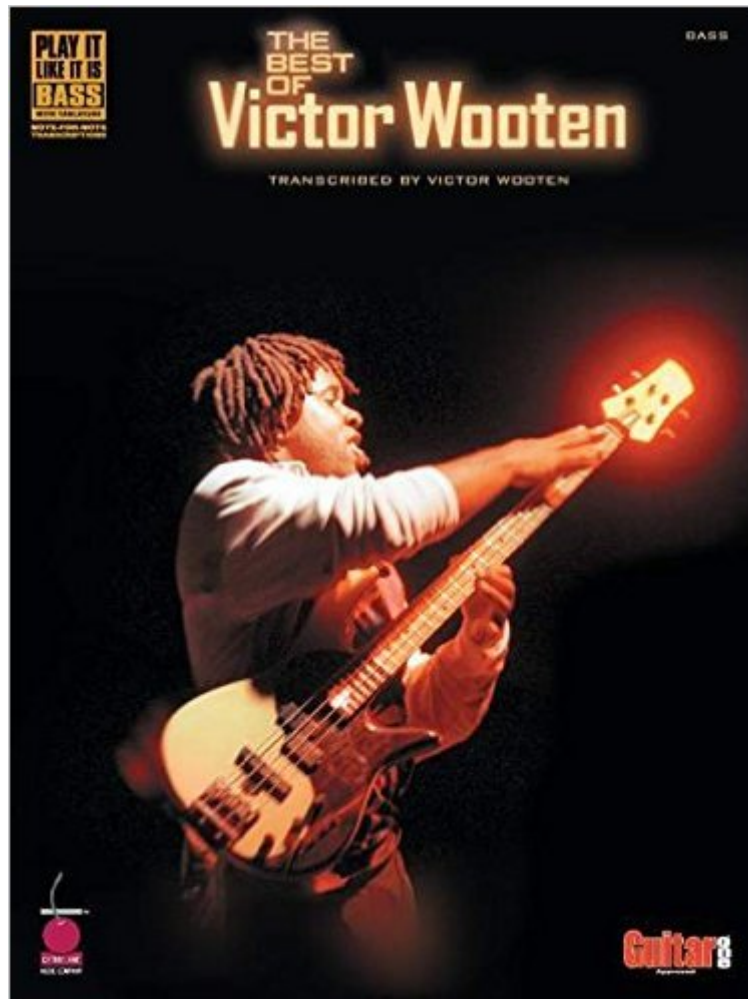


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# The Best Of Victor Wooten: Transcribed By Victor Wooten (Bass)



## Synopsis

(Bass). Highly regarded as a bass innovator, Victor Wooten has made a name for himself laying down the low-end for both Bela Fleck and during his guest stints with the Dave Matthews Band, and in his own successful solo career. The Best of Victor Wooten features his playing on 14 great tunes, which Wooten transcribed himself! This deluxe songbook includes note-for-note transcriptions of: Amazing Grace \* Blu-Bop \* Cherokee (Indian Love Song) \* Norwegian Wood (This Bird Has Flown) \* Sex in a Pan \* A Show of Hands \* The Sinister Minister \* You Can't Hold No Groove \* and 6 more, as well as Wooten's performance notes for each song, an insightful biography, an article on his gear, and fantastic photos!

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (16 customer reviews)

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## Customer Reviews

There are few bassists who can compete with Victor Wooten for the title of best bassist in the world. Maybe Michael Manring or Bill Dickens but that's not the point. This book has transcriptions of some of Victor's most jaw-dropping bass performances and if you think that you are good at bass you should definitely buy this book and see how good you really are. The pieces in this book are amazing and challenging. Be warned though, the transcription of Amazing Grace is just an outline of some of the things Victor plays rather than a transcription of an actual recording. Also Classical Thump has a section in it that isn't transcribed and just says ad lib rubato. Other than that though this book is highly recommended for the extremely advanced bass player. If you are not already familiar with double thumb, double pluck, and two hand tapping techniques you might want to check

out Bass Extremes before you try to tackle this one.

For a really long time I had been wondering how Vic played that one little arpeggio at the beginning of Sinister Minister, how he pulled off two bass melodies at once, and just how he was doing that thumb stuff. Everything in here is transcribed note for note by Vic himself. After I bought this book, not only did I learn how he did it, but I integrated some of his techniques into my own musical vocabulary. The combination of the rhythms shown in the staff and the precision of the tablature makes it much easier to learn the techniques of the world's greatest living bassist.

Let's be real here, folks; you won't learn a lotta these songs any other way than to buy this book. And they're not even transcribed by someone else, Victor himself wrote out the pieces so you know they're accurate. I transcribed "Norwegian Wood" by watching his hands on the Bass Day video and warped the tape because I rewound & paused it so much. If only this had been available then, I wouldn't have had to spend another \$25 on the DVD....Seriously though, if you're an avid Wooten fan you'll be pleased, several of his more difficult songs are in here. I think "The Sinister Minister" solo has been long awaited, as well as "U Can't Hold No Groove" and "Amazing Grace". I tried to knock out "The Vision" for a while but now I don't have to! You won't learn anything revolutionary about his technique, but if you follow Vic closely you know the tricks already. You're limited by the fact that he plays so fast you can't figure out the notes. No longer!! definitely think that "Me And My Bass Guitar" should have been in here, but I've got enuff songs to learn for now without tackling that one.

This is definately the most amazing book that i've ever bought! The techniques used in each song will tremendously improve my skill and help me be a better player.I am however dissapointed ,because in the lessons section on the victor wooten website,he advertised ME AND MY BASS GUITAR as one of the songs to be included in the book of transcriptions.This happens to be my favourite song from victor wooten,and i hope i could get it later on.In spite of that i still rate the book with 5 stars.Get it now!!!!

This book has very difficult songs as well as quite simple songs in it. I would suggest this book if you are an advanced player. For the beginner it may be waaaaay to difficult. The accuracy of the TABS are questionalbe. The music part is accurate, but I have found several mistakes in the tabs... they just don't match up with the music notes in certain sections. Despite these few inaccuracies, I would

highly recommend this book for your bass music library.

Wonderful book that provides a lot of insight into the music and techniques of one of the finest Bassists on the planet. The notation legend is a godsend for those of us who are less adept at two hand tapping.

My son chose to do a song from Victor Wooten for his final exams at High School. He studied and practised and his passion for the song and Victor Wooten resulted in full marks.

My son was excited to receive this. Found it to be a challenge, but has worked hard and is really improving and he said it's helping his fingering and style.

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